

A DRAFT DISCOGRAPHY OF WESTERN STYLE JAZZ, & DANCE BANDS & ENGLISH LANGUAGE POPULAR VOCALS RECORDED IN INDIA 1926-1954

Compiled by Ross Laird from original research.

This is a preliminary and exploratory document and although as comprehensive as possible there are many entries which are incomplete and certainly there at least a few recordings which are currently unknown. As a work in progress it will be added to and updated periodically.

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INTRODUCTION

This discography has been compiled from many sources. Most details are taken from the actual records, company catalogues and other record company files and ledgers, and additional information added from contemporary reports and correspondence with musicians & collectors.

Little reliable information is available on the personnel of the various groups and orchestras who recorded in India. Record company files and publicity rarely list specific individuals apart from band leaders and vocalists (if that). Such information as is possible has been carefully compiled but it is of necessity incomplete and is impossible to verify. However, it is felt that since there is often little information available on these recordings it is worthwhile to provide such information as seems to be reliable.

All dance band titles are fox-trots unless otherwise specified.

Details of some other English language recordings and various other unusual & interesting recordings are attached at the end of the jazz/dance band/popular vocal section of this discography.

JOHN ABRIANI'S TAJ HOTEL ORCHESTRA	Calcutta,	1933
unknown-vocal		
OL-485-1 My silent love (v)		The Twin FT-1500
OL-486		
OL-487-1 Alexander's ragtime band		The Twin FT-1500
OL-488		
JOHN ABRIANI, vocal?	Calcutta,	1933
OL-489-1 [unknown title]		HMV N4362
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THE AGARTALA SWINGTETTE	Calcutta,	1942
with "vocal refrain"		
OMC-18763-1 Comin' in on a wing and a prayer (vr)		HMV NE752

OMC-18764-1 This love of mine (vr) HMV NE752

ALL STAR SWING BAND

Calcutta, Aug 1942

George Banks-tp; Reuben Solomon-clt; Roy Butler-ts; Teddy Weatherford-pno; Cedric West-gtr-tbn; Tony Gonsalves-bass; Jimmy Smith-dms; Nester West-vocals

CEI-22186-1 Always (vNW) Col FB40221
CEI-22187-1 I remember you - SF (vNW) Col FB40221
CEI-22188-1 One dozen roses (vNW) Col FB40226
CEI-22189-1 Jealous (vNW) Col FB40226

Sonny Gill-ts-vocals added; Nester West-vocals Calcutta, Sep 1942

CEI-22197-1 White Christmas - SF (vSG) Col FB40229
CEI-22198-1 Be careful it's my heart (vNW) Col FB40229
CEI-22199-1 Here you are (vNW) Col FB40230
CEI-22200-1 The pity of it all (vSG) Col FB40230

THE ALOHA BOYS

Calcutta, 1939

Garney Nyss-electric guitar & leader; Vocal quartette [from the band?]

OMC-11425-2 Goodbye, Hawaii (vQuartette) HMV NE452

Artie Enzor-vocal Calcutta, 1939

OMC-11539-1 Somewhere in Hawaii (vAE) HMV NE452

Calcutta, 1940

OMC-14664-1 Moana chimes HMV NE494

OMC-14665-1 St. Louis blues HMV NE494

Artie Enzor-vocal or "with vocal refrain" Calcutta, 1940

OMC-14880-1 Maid of Honolulu (vr) HMV NE503

OMC-14881

OMC-14882-1 Pua o' Kealoha (vAE) HMV NE503

Artie Enzor-Pearl Goss-vocals Calcutta, 1940

OMC-15249-2 Yaaka hula hickey dula (vAE&Trio) HMV NE542

OMC-15250

OMC-15251-1 Farewell blues HMV NE557

OMC-15252-1 Sweet Hawaiian chimes (vPG) HMV NE518

Calcutta, 1940

OMC-15387-1 Ta-hu-wa-hu-wa-ia (Hawaiian war song) HMV NE557

OMC-15388-1 Kalua (vAE&Trio) HMV NE518

Micky Hennessy-vocal	Calcutta,	1940
OMC-15600-1 Duke of Kahanamoku (vTrio)		HMV NE527
OMC-15601-1 South of pago Pago (vMH)		HMV NE527
Micky Hennessy-Artie Ensor-vocals	Calcutta,	1940
OMC-15775-1 Moonlight in Hawaii (vMH)		HMV NE547
OMC-15776-1 Aloha means I love you (vAE&Trio)		HMV NE542
OMC-15777-1 Cupid (vMH)		HMV NE547
Spanish guitar by Carl Evans (-1); Henry Burress-vocal	Calcutta,	1941
OMC-16323-1 An island melody (vHB&Trio)		HMV NE568
OMC-16324-1 Hula blues (-1)		HMV NE568
Artie Ensor-Henry Burress-vocals	Calcutta,	1941
OMC-16598-1 On the beach at Waikiki (vAE&Trio)		HMV NE589
OMC-16599-1 In Waikiki (v)		HMV NE583
OMC-16600		
OMC-16601-1 My isle on Hilo Bay (vHB)		HMV NE589
OMC-16602-1 In the mood		HMV NE583
Lorna Shortland-vocals	Calcutta,	1941
OMC-17115-1 Why should I dream (vLS)		HMV NE601
OMC-17116-1 Clock Tower rhythm (vLS)		HMV NE601
OMC-17117-1 Hawaiian paradise (vLS)		HMV NE602
OMC-17118-1 The birth of the blues (vLS)		HMV NE602
Electric guitar-Garney Nyss; Henry Burress-Lorna Shortland-vocals	Calcutta,	1942
OMC-17285-1 Kuu ipo (vHB)		HMV NE646
OMC-17286-1 Playmates (vLS)		HMV NE646
The Alberts Sisters-vocals	Calcutta,	1942
OMC-17970-1 White Christmas (vAS)		HMV NE647
OMC-17971		
OMC-17972-1 Easter parade (vAS)		HMV NE647
Garney Nyss-vocal	Calcutta,	1942
OMC-18099-1 Honolulu blues (vQuartette)		HMV NE664
OMC-18100-1 Ama ama (vGN&Trio)		HMV NE664
The Alberts Sisters-Claude Alberts-vocals	Calcutta,	1942
OMC-18384-1 Out of this world (vAS)		HMV NE703
OMC-18385-1 Three dreams (vCA)		HMV NE715
OMC-18386-1 Blue Tahitian moon (vAS)		HMV NE715
OMC-18387-1 The lady who didn't believe in love (vAS)		HMV NE703
Pearl Goss-Miss W. Fink-vocals	Calcutta,	1942

Calcutta, 1942
OMC-18199-2 Praise the Lord and pass the ammunition (v) HMV NE671

B.E.S.A. THEATRE ORCHESTRA Calcutta, 1942

unknown-vocalist(s)

OMC-18254-1 Candle burning blue (v) HMV NE683
OMC-18255-1 Strange to say (v) HMV NE683

JACK BONTEMP & HIS CONNEMARA HOTEL QUINTETTE Calcutta, 1940

unknown-vocalist(s)

OMH-7526-1 The London I love - SF (v) HMV NE548
OMH-7527-1 Every time I look at you - Waltz (v) HMV NE548

Calcutta, 1941

OMH-7561- The first lullaby - SF (v) HMV NE561
OMH-7562- Cubana - Quickstep HMV NE561
OMH-7563- Rose Marie - Quickstep (v) HMV NE562
OMH-7564- La mulata rumbera - Rumba HMV NE562

“BRITISH MODERN JAZZ” CONCERT Bombay, Aug. 4, 1953

Dave Usden-tpt; Damian Robinson-pno; Pete Blannin-b; Freddie Manton-dms; Victor Feldman-vibes

JDG-101 What is this thing called love, Part 1 Blue Rhythm BR1001
JDG-102 What is this thing called love, Part 2 Blue Rhythm BR1001

Note: There is no actual artist credit on this record which was produced by the publisher of “Blue Rhythm” magazine which promoted the “British Modern Jazz” concert held at the Taj Mahal Hotel, Bombay at which the recordings were made.

FRANCISCO CASANOVAS' ORCHESTRA Calcutta, 1941

Spanish orchestra of unknown personnel; Antonio Ubach-Alberto Hernandez-vocals

CEI-20429-1 Down Argentine way -Rumba (vUA) Col FB40001
CEI-20430-1 I want my mama - Rumba (vAH) Col FB40001

with “vocal refrain” Calcutta, 1941

CEI-20455-2 Mexican magic - Rumba (vr) Col FB40002
CEI-20456-2 Moon over Burma - SF (vr) Col FB40002
CEI-20457-1 You say the sweetest things, baby (vr) Col FB40003

CEI-20458-2 Honeysuckle rose (vr) Col FB40003

Calcutta, 1941

CEI-20465-1 America, I love you - Quickstep (vr) Col FB40012

CEI-20466-1 Along the Santa Fe Trail - SF (vr) Col FB40012

FRANCISCO CASANOVAS & HIS ORCHESTRA Calcutta, 1942

Antonio Ubach-vocals

CEI-22056-1 I'll never let a day pass by (vAU) Col FB40101

CEI-22057-1 Sand in my shoes (vAU) Col FB40101

CEI-22058-1 I've got you all to myself (vAU) Col FB40100

CEI-22059-1 You started something (vAU) Col FB40100

FRANCISCO CASANOVAS ORCHESTRA Calcutta, 1942

Antonio Ubach-vocals

CEI-22209-2 Over there (vAU) Col FB40239

CEI-22210-1 Give my regards to Broadway (vAU) Col FB40239

CEI-22211-1 Mary's a grand old name (vAU) Col FB40240

CEI-22212-1 The Yankee Doodle Dandy (vAU) Col FB40240

Calcutta, 1944

CEI-23015-1 Amor - Foxtrot-Rumba (vAU) Col FB40432

CEI-23016-1 Milkman, keep those bottles quiet (vAU) Col FB40432

You dear (v) Col FB40433

In a moment of madness (v) Col FB40433

Calcutta, 1945

Beloved (v) Col FB40471

Since you went away (v) Col FB40471

Mr. Hepster's dictionary (v) Col FB40472

Wake up man you're slippin' (v) Col FB40472

THE CASUAL CLUB QUINTETTE with KAY EVANS Calcutta, 1942

Kay Evans-vocals

OMC-18134-1 Be careful, it's my heart - SF (v) HMV NE665

OMC-18135-1 Here you are - SF (v) HMV NE665

OMC-18136-1 People like you and me (vKE) HMV NE666

OMC-18137-1 Mary's a grand old name (vKE) HMV NE666

CASUAL CLUB QUINTETTE with JOAN FISHER Calcutta, 1942

Joan Fisher-vocals

OMC-18179-1 There'll never be another you - SF (vJF) HMV NE667

OMC-18180-1 Let's bring new glory to Old Glory - Quickstep (vJF) HMV NE667

		Calcutta,	1942
OMC-18257-1	Chiu chiu (v)		HMV NE676
OMC-18258			
OMC-18259-1	You were never lovelier (v)		HMV NE676

CHIC & HIS MUSIC MAKERS		Calcutta,	1943
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Chic "Chocolate" Vaz-tpt; Charles Sheppard-vocal or with "vocal refrain"

CEI-21185-1	I've heard that song before - SF (vCS)		Col FB40324
CEI-21186-1	Johnny Zero (vCS)		Col FB40324

Calcutta, 1943

	Comin' in on a wing and a prayer (v)		Col FB40337
	Take it from there - SF (v)		Col FB40337
CEI-21203-1	She's a bombshell from Brooklyn - Rumba (vCS)		Col FB40338
CEI-21203-1	We mustn't say goodbye - SF (vr)		Col FB40338

Calcutta, 1944

	They're either too young or too old (v)		Col FB40390
	I dug a ditch (v)		Col FB40390

Calcutta, 1944

CEI-21270-1	You discover you're in New York - Rumba (vCS)		Col FB40393
CEI-21271-1	No love, no nothin' - SF (vCS)		Col FB40393
	Minnie's in the money (v)		Col FB40394
	A journey to a star - SF (v)		Col FB40394

Calcutta, 1944

	Don't believe everything you dream (v)		Col FB40406
	Candlelight and wine (v)		Col FB40406
CEI-21283-1	Irresistable you (vCS)		Col FB40407
CEI-21284-1	Three letters in the mailbox (vCS)		Col FB40407

Calcutta. 1945

CEI-21291-1	I couldn't sleep a wink last night (vCS)		Col FB40409
CEI-21292-1	The music stopped (vCS)		Col FB40409

Calcutta, 1945

CEI-21313-1	Here it is Monday (vCS)		Col FB40446
CEI-21314-1	Too much in love - SF (vCS)		Col FB40446

JULES CRAEN & HIS QUINTETTE		Bombay, Apr	1936
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Includes Roland Craen-vln/sax; Jules Craen-conductor; Creighton Thompson-vocal

STB-3 [unknown title] Rex unissued
STB-4 Can it ever be - Waltz (vCT) Rex ME7994

PAM CRAIN with The Lance O'Neil Wagoneers Calcutta, Jun 1954

CEI-54016-1 Whatever will be, will be Col FB45004
Note: The wax shows the original matrix to be OJE-10075-1 but this has been cancelled.

PAM CRAIN with Cecil Dorsey Quintet Calcutta, 1954

Horace Ferron, tenor sax-Dougie Peters, clarinet-Cecil Dorsey, piano-George Porter, bass-Denis Feegrade. drums.

CEI-54032-1 Love me tender Col FB45005
CEI-54033-1 Razzle dazzle Col FB45005

PAM CRAIN with Jimmy Ravestee & His Orchestra Calcutta, 1955

CEI-55401- Island in the sun Col FB45007
CEI-55402- Fire down below Col FB45007

CON, DOCHERT & JOE MOORE with their Two Pianos (by permission of B.E.S.A.)
Calcutta, 1942

Polonaise in A [Chopin] - Nola - Donkey's serenade Col FB40218
Waltz from "Die Fledermaus" - Tipperary - Finale from "Orpheus in
the Underworld" Col FB40218
Parade of the tin soldiers Col FB40219
Tangerine Col FB40219

ANGELO D'SOUZA & HIS SWING HARMONY BOYS Calcutta, 1954

Jimmy Sam, trumpet-Manohari Singh-Joe Pereira, alto sax-Eric Robinson, tenor sax-Angelo D'Souza, piano-Foster Deefholts, bass-Denis Mendes, drums-Joan Carvey-vocal

CEI-50852-1 Two o'clock jump Col FB45000
CEI-50853-1 Make love to me (vJC) Col FB45000

KAY EVANS, vocal with piano accomp. Calcutta, 1942

OMC-18192-1 I'm gettin' sentimental over you HMV NE679
OMC-18193-1 So deep is the night HMV NE679

THE FOUR VAGABONDS, vocal Calcutta, 1943

7505 I had a craziest dream (vDG) Melody M38

A. GEMMELL, vocal Calcutta, 1939

OMC-13130 We're gonna hang out the washing on the Siegfried Line
OMC-13131 Adolf
OMC-13132 [unknown title]
OMC-13133 [unknown title]

HMV NE464
HMV NE464
HMV NE467
HMV NE467

THE GEORGIANS OF BOMBAY Calcutta, 1940

OMD-1933-1 Lylie's dream The Twin FT8731

The Hutson Sisters-vocal Calcutta, 1940

OMD-2072-1 When (vTHS) The Twin FT8731

THE HAWAIIAN SYNCOPATORS Calcutta, 1935

OMH-1339-1 Rosy cheeks - Rumba (vr) HMV N4429

OMH-1340-
OMH-1341-1 Beaitiful Khohanna (vr) HMV N4415

Lucy Shoolbred-vocals or with "vocal refrain" Calcutta, 1937

OMG-3444-1 Hawaiian paradise - SF (vLS) HMV N4416

Calcutta, 1937

OMG-3469-1 Ol' plantation (vLS) HMV N4416

OMG-3470

OMG-3471

OMG-3472-1 O sole mio - Tango (vr) HMV N4415

OMG-3473-1 Blue eyes - Rumba (vr) HMV N4429

Calcutta, 1937

OMG-4286-1 Moonlight and shadows (vLS) HMV N4410

OMG-4287-1 Love's last word is spoken (vLS) HMV N4410

Calcutta, 1937

OMG-4336-1 New farewell blues HMV NS419

OMG-4337-1 Syncopators' medley MMV NS419

Calcutta, 1938

OMG-5364-1 Whispers in the dark (vLS) HMV N4423

OMG-5365

OMG-5366
OMG-5368
OMG-5369-1 At the Balalaika - Tango (vLS) HMV NS527
OMG-5370

Calcutta, 1938

OMG-5375
OMG-5376-1 Servous - Waltz (vr) HMV NS527
OMG-5377
OMG-5378
OMG-5379-1 Among my souvenirs (vLS) HMV N4424
OMG-5380-1 When Budapest was young (vLS) HMV N4424

Calcutta, 1939

OMG-5814-1 Vana Vana (vr) HMV NS700
OMG-5815
OMG-5816-1 The palm trees sing aloha (vLS) HMV NS700

Note: Some of the above issues are credited as MISS L. SHOOLBRED & THE HAWAIIAN SYNCOPATORS.

ERIC HUGHES & HIS R.A.F. RHYTHM Calcutta, 1942

Ralph Hulse-vocals

OMC-19129-1 Thank your lucky stars (vRH) HMV NE776
OMC-19130
OMC-19131-1 I'm ridin' for a fall (vRH) HMV NE776
OMC-19132

THE HUTSON SISTERS ?Bombay, 194?

accomp. by Sollo Jacobs-piano; Hal Green-clarinet; Eddie Travass-bass

T-356 Nevertheless Young India F5032
T-357 Orange colored sky Young India F5032

BOB LEE, vocal with Teddy Weatherford's Boys Calcutta, Jan. 1943

OMC-18952-1 Marianne HMV N4495
OMC-18953-1 One more smile HMV N4495
OMC-18954-1 Long ago (and far away) HMV N4496
OMC-18955-1 Make way for tomorrow HMV N4496

BOB LEE (U.S.A.F.), vocal with Chris Green at the piano Calcutta, 1943

OMC-19939-1 Panis angelicus HMV N14004
OMC-19940-1 The twenty-third psalm HMV N14004

BOB LEE (U.S.A.F.), vocal with Teddy Weatherford & His Boys Calcutta, 1943

OMC18964-1	Together	HMV N14006
OMC18965-2	Always	HMV N14007
OMC18966-1	When Irish eyes are smiling	HMV N14006
OMC18967-1	And then you kissed me	HMV N14007

Note: The above sides made under the name Bob Lee are by a professional singer named Bob Merrill who was serving in India with the U.S.A.F.

LEQUIME'S GRAND HOTEL ORCHESTRA Calcutta, Apr. 1926

Jimmy Lequime-trumpet & leader; Nick Ampier-tbn; Pete Harmon-as-ss-vocals; Claude "Sax" MacGuire-cl-as-ss; Joe Speelman-ts; Vic Halek-ts-vln; Monia Liter-pno-arr; Al Bowly-bjo; Bill Houghton-dms.

BL-1049-	Soho blues (vPH)	HMV P7094
BL-1050-	The house where the shutters are green (vPH)	HMV P7094

LIGHT SALON ORCHESTRA Calcutta, 1939

OMD-1716-2	[unknown title]	HMV NE447
OMD-1717-1	[unknown title]	HMV NE445
OMD-1718-2	[unknown title]	HMV NE447
OMD-1719-1	[unknown title]	HMV NE445
OMD-1720-2	How do you do - One-step	HMV NE446
OMD-1721-1	Russian roubles	HMV NE446

Calcutta, 1941

OML-2555-	Moonlit ripples	HMV NE600
OML-2556-	Rose petals	HMV NE600
	Valse Bombay	HMV NE608
	Midnight dream	HMV NE608

KEN MAC & HIS BAND Calcutta, c.1937

Lou Eagle-vocal

OMD-570-1	Suicide blues (vLE)	The Twin FT5602
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Calcutta, 1937

	[unknown title]	HMV N4362
	[unknown title]	HMV N4362

Beryl Templeman-vocals Calcutta, 1940

OML-1748-1	Two dreams met - SF (vBT)	HMV NE507
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OML-1749-2	Down Argentina way - Rumba (vBT)	HMV NE507
		Calcutta, 1940
OML-1807-1	Moon over Burma (v)	HMV NE510
		Calcutta, 1940
OML-1815-1	You say the sweetest things, baby (v)	HMV NE510
OML-1816-1	One look at you - SF (v)	HMV NE511
		Calcutta, 1940
OML-1822-1	Dancing on a dime (vBT)	HMV NE515
		Calcutta, 1940
OML-1833-1	Mexican magic - Rumba (v)	HMV NE511
		Calcutta, 1940
OML-1844-2	Li'l Boy Love (vBT)	HMV NE512
OML-1845-2	Conga-cali conga - Conga (vBT)	HMV NE512
		Calcutta, 1940
OML-1859-1	Arise my love - SF (vBT)	HMV NE515
		Calcutta, 1940
OML-1907-1	America, I love you (v)	HMV NE516
OML-1908-1	A pretty girl milking her cow (v)	HMV NE516
		Calcutta, 1940
OML-1985-1	I could kiss you for that (v)	HMV NE521
	Love at last - SF (v)	HMV NE523
	You're the one - SF (v)	HMV NE523
	In the blackout last night (v)	HMV NE524
OML-1989-2	Strawberry Lane (v)	HMV NE521
		Calcutta, 1940
	Sentimental me - SF (v)	HMV NE524
	My bonnie lies over the ocean (v)	HMV NE525
	Solitude - SF (v)	HMV NE525
OML-2057-1	Too beautiful to last - SF (v)	HMV NE540
		Calcutta, 1940
	Beneath the lights of home - SF (v)	HMV NE535
	Isn't that just like love? (v)	HMV NE535
OML-2062-1	Marcheta	HMV NE537
OML-2063-1	Cherokee	HMV NE537
		Calcutta, 1940

OML-2071-1	Minnie from Trinidad - Rumba (vBT)	HMV NE538
OML-2072-1	You stepped out of a dream - SF (vBT)	HMV NE538
	Calcutta,	1940
OML-2075-1	Hi, Cy, what's a cooking (vBT)	HMV NE539
OML-2076-1	Broadway caballero - Rumba (vBT)	HMV NE539
OML-2077-1	When that man is dead and gone - SF (v)	HMV NE540
	Calcutta,	1940
OML-2088-1	Pete the Piper (v)	HMV NE541
OML-2089-1	Do you believe in fairy tales - SF (v)	HMV NE541
	Calcutta,	1941
	I, yi, yi, yi, yii (v)	HMV NE555
	Boa noite - SF (v)	HMV NE555
	Chica, chica, boom chic (v)	HMV NE556
	They met in Rio - Tango (v)	HMV NE556
	Calcutta,	1941
OMD-3929-1	I take to you (v)	HMV NE578
OMD-3930-2	Where you are - SF (v)	HMV NE578
	Calcutta.	1941
OMD-3954-1	I'll never let a day pass by - SF (v)	HMV NE580
OMD-3955-1	Kiss the boys goodbye (v)	HMV NE580
OMD-3956-1	Sand in my shoes - SF (v)	HMV NE581
	Calcutta,	1941
OMD-3960-1	Yes, my darling daughter (v)	HMV NE581
OMD-3961-1	Loveliness and love - SF (vBT)	HMV NE582
OMD-3962-1	You started something (vBT)	HMV NE582
	Calcutta,	1941
OMD-3997-1	Chattanooga choo choo (v)	HMV NE584
OMD-3998-1	I know why - SF	HMV NE584
	Calcutta,	1941
OML-2988-1	I said no - Waltz (v)	HMV NE615
OML-2989-1	The waiter and the porter and the upstairs maid (v)	HMV NE615
	Calcutta,	1941
OMD-4348-1	Thanks to love (vBT)	HMV NE622
OMD-4349-1	Get out of this mood - SF (vBT)	HMV NE622
	Calcutta,	1942

OML-3192-1	I remember you (v)	HMV NE626
OML-3193-1	Not mine (v)	HMV NE626
	Arthur Murray taught me dancing in a hurry (v)	HMV NE630
	If you build a better mousetrap (v)	HMV NE630
		Calcutta, 1942
OML-3320-1	Twitter pated (vBT)	HMV NE640
OML-3321-1	Love is a song - SF (vBT)	HMV NE640
		Calcutta, 1942
OML-3347-2	Jingle jangle jingle (vBT)	HMV NE648
		Calcutta, 1942
OMD-4524-1	White Christmas (vBT)	HMV NE648
OMD-4525		
OMD-4526-1	Idaho (vBT)	HMV NE655
OMD-4527-1	Thumper song (vBT)	HMV NE655
		Calcutta, 1942
OMD-4642-1	Got the moon in my pocket (v)	HMV NE678
OMD-4643-1	Just plain lonesome - SF (v)	HMV NE678
		Calcutta, 1942
OML-3552-1	Ev'rything I love (v)	HMV NE690
		Calcutta, 1942
OML-3564-1	Old Man Rhythm (v)	HMV NE690
		Calcutta, 1942
OML-3578-1	For me and my gal (v)	HMV NE682
OML-3579-1	He's my guy - SF (v)	HMV NE682
		Calcutta, 1942
OML-3602-1	Constantly - SF (v)	HMV NE694
OML-3603-1	The road to Morocco (v)	HMV NE694
		Calcutta, 1942
OML-3612-1	Ain't got a dime to my name (vBT)	HMV NE698
OML-3613-1	Moonlight becomes you - SF (vBT)	HMV NE698
		Calcutta, 1942
	After the rain - SF (v)	HMV NE714
	Get your loving from me (v)	HMV NE714
		Calcutta, 1942

	"Murder" he says (v)	HMV NE716
	Let's get lost (v)	HMV NE716
	That old black magic (v)	HMV NE717
	Hit the road to Dreamland (v)	HMV NE717
OMK-2087-1	Yeah man - SF (vBT)	HMV NE718
		Calcutta, 1942
OMK-2094-1	You'll never know - SF (vBT)	HMV NE718
		Calcutta, 1942
OMK-2099- OMK-2100- OMK-2101-	As time goes by - SF (vBT)	HMV NE719
	Mister Five by Five - SF (vBT)	HMV NE719
		Calcutta, 1942
	She's a bombshell from Brooklyn - Rumba-Foxtrot (v)	HMV NE731
	We mustn't say goodbye - SF (v)	HMV NE731
	Taking a chance on love (v)	HMV NE732
	I've heard that song before - SF (v)	HMV NE732
		Calcutta, 1942
	The lady who didn't believe in love (v)	HMV NE733
	Out of this world - SF (v)	HMV NE733
	You'd be so nice to come home to (v)	HMV NE735
	I'm going to get lit up (v)	HMV NE735
		Calcutta, 1942
	Comin' in on a wing and a prayer (v)	HMV NE739
	Please think of me (v)	HMV NE739
	Take it from there (v)	HMV NE740
	Johnny Zero (v)	HMV NE740
		Calcutta, 1942
	Stormy weather (v)	HMV NE751
	There's no two ways about love (v)	HMV NE751
		Calcutta, 1942
OMK-2325-1	Going to the County Fair (vBT)	HMV NE769
OMK-2326-1	My heart tells me (vBT)	HMV NE769
		Calcutta, 1942
	The wishing waltz - Waltz (v)	HMV NE778
	My Sam (v)	HMV NE778
Beryl Templeman-Bob Parke-vocals		Calcutta, 1942
OMK-2398-1	A journey to a star - SF (vBT-BP)	HMV NE781

OMK-2399-1	Minnie's in the money (vBT)	HMV NE781
OMK-2400-	You discover you're in New York - Rumba (vBT)	HMV NE780
OMK-2401-	No love, no nothing - SF (vBT)	HMV NE780
	Calcutta,	1942
	I dug a ditch (v)	HMV NE782
	It can't be wrong - SF (v)	HMV NE782
	Calcutta,	1943
	With all my heart - Quickstep (v)	HMV NE786
	My shining hour (v)	HMV NE786
	They're either too young or too old (v)	HMV NE787
	Say a prayer for the boys over there - SF (v)	HMV NE787
	Calcutta,	1943
	Star eyes (v)	HMV NE794
	So long, Sarah Jane (v)	HMV NE794
	Shoo shoo baby (v)	HMV NE795
	Mississippi dream boat (v)	HMV NE795
	Calcutta,	1943
OMK-2570-1	Here it is Monday (vBT)	HMV NE800
OMK-2571-1	I saw you first (vBT)	HMV NE800
	A lovely way to spend an evening (v)	HMV NE801
	I couldn't sleep a wink last night (v)	HMV NE801
	Calcutta,	1943
	You're my little pin up girl (v)	HMV NE804
	Time alone will tell (v)	HMV NE804
	In times like these - SF (v)	HMV NE805
	The music stopped (v)	HMV NE805
Yvonne Moore-vocals		Calcutta,
		1943
	Too much in love (v)	HMV NE806
	Someday I'll meet you again (v)	HMV NE806
OMH-8435-1	In a moment of madness (vYM)	HMV NE807
OMH-8436-1	You dear (vYM)	HMV NE807
	Calcutta,	1943
OMK-2722-1	The young man with a horn	HMV NE809
OMK-2723-1	Sweet and lovely - SF (vYM)	HMV NE809
	Did you happen to find a heart - SF (v)	HMV NE813
	I go for you (v)	HMV NE813
	Calcutta,	1943
	Beloved - SF (v)	HMV NE816
	The trolley song (v)	HMV NE816
OMH-8508-1	I'm making believe - SF (vYM)	HMV NE817

OMH-8509-1 Ten days with baby (vYM) HMV NE817

Bernard Victor-vocals Calcutta, 1943

OMH-8558-1 Don't fence me in (vBV) HMV NE823

OMH-8559-1 Sweet dreams sweetheart (vBV) HMV NE823

Although technically outside the scope of this discographical project the following recordings are included as examples of this band playing compositions by Nasrollah Minbashian & Fathollah Minbashian, two Iranian composers who had their work recorded in India for the Persian market.

KEN MAC & HIS BAND Bombay, 1947

9517 Delbar e tannaz Delbar H501

9518 Kenar e jooybar - Waltz Delbar H504

9519 Kooy e delbar - Tango Delbar H501

9520 Tireh shab - Tango Delbar H505

9521 Az faraghash - Rumba Delbar H503

9522 Arezooy e del Delbar H502

9523 Bar sar e kooyat - Tango Delbar H504

9524 Mehr e to Delbar H502

Bombay, 1947

9528 Bar hal e zaram - Tango Delbar H505

9529 Dideh e geryan - Tango Delbar H503

PAMELA McCARTHY with The Lance O'Neil Wagoneers Calcutta, Jun 1954

CEI-54017-1 The gal with the yaller shoes Col FB45004

Note: The wax shows the original matrix to be OJE-10076-1 but this has been cancelled.

MAYFAIR MELODY MAKERS Calcutta, 1943

As time goes by - SF (v) Col FB40304

This is worth fighting for (v) Col FB40304

MELLOW AND RICH (Hawaiian Dance Devils) Calcutta, 1935

Geo. Mellow & Len-Spanish guitars; Joe Theodore-bass; with "vocal chorus"; Introduced by A. Too-Loo.

OMC-390-1 Honolulu love (vc) The Twin FT5139

OMC-391-1 Hawaiian echoes (vc) The Twin FT5139

Calcutta, 1941

Spanish guitars-Geo. Mellow & Len, string bass-Joe Theodore; Doris Steller-Geo. Mellow-Joe Rich-vocals

OML-1570-1	Hi ko ki ku (vDS&GM)	HMV NE500
OML-1571-1	Red sails are sailing - SF (vDS)	HMV NE501
OML-1572-1	"Sybil" beloved	HMV NE500
OML-1573-1	South sea love (vDS&JR)	HMV NE501

MELLOW AND RICH Calcutta, 1943

Maurice-Spanish guitar; Lou-tenor guitar-Theodore-bass-Joe Rich-vocals

OML-3714-1	The moon and sixpence (vJR)	HMV NE720
OML-3715-1	Terang boelan - Rumba (vJR)	HMV NE720

Joe Rich-electronic steel guitar & vocal; Doris Steller-vocal Calcutta, 1944

OMK-3052-1	You belong to my heart (vJR)	HMV NE857
OMK-3053		
OMK-3054		
OMK-3055-1	The singing sands of Alamosa (vDR)	HMV NE857

TAU MOE'S TROPICAL STARS Bombay, Feb 1940

Includes Tau Moe-steel gtr; Rose Moe-vocals

5689	Trade winds (vRM)	Melody M34
5690	Hilo Hattie (vRM)	Melody M34
5691	Hawaii calls (vRM)	Melody M33
5692	Blue lei (vRM)	Melody M33

TAU MOE & HIS TROPICAL STARS Calcutta, 1941

Includes Tau Moe-steel gtr; Rose Moe-vocals

OML-2282-1	In a little hula heaven (vRM)	HMV NE569
OML-2283-1	Na lei o Hawaii - SF (vRM)	HMV NE569

Calcutta, 1941

OML-2354-1	Loveliness and love (vRM)	HMV NE571
OML-2355-1	Miami (vRM)	HMV NE571

Includes Tau Moe-steel gtr; Rose Moe-Tau Moe-vocals Calcutta, 1942

OMC-16751-1	Kiss the boys goodbye (vRM)	HMV NE587
OMC-16752-1	The white blossoms of Tah-ni (vRM)	HMV NE587

Calcutta, Feb 1942

OML-2722-2	A weekend in Havana (vRM)	HMV NE596
OML-2723-2	Tropical magic (vRM&TM)	HMV NE596

Calcutta, 1942

OMC-17074-2	Nango (Nyango) (vRM)	HMV NE597
OMC-17075-1	Moonlight in Hawaii - SF (vTM&RM)	HMV NE597

YOUNG DANNY OUNG, boy soprano

Calcutta, May 1932

OE-1148 [unknown title]

Dr. Jazz FGS-1

Note: This was a private recording and no other details are in the company files.

PAQUITA & ZARATE, vocals with Teddy Weatherford & His Boys or with rhythm accomp. (on Col
FB-40099) Calcutta, Nov 1941

Myrtle Watkins-Sam Zarate-vocals

CEI-22030-1 South American way - Rumba Col FB40081
CEI-22031-1 Savage conga - Conga Col FB40081
CEI-22032-1 Lady be good Col FB40099
CEI-22033-1 St. Louis blues Col FB40099

Calcutta, Jan 1942

CEI-22061-1 In Waikiki Col FB40134
CEI-22062-1 White blossoms of Tahini Col FB40134

Calcutta, Jan 1942

CEI-22066-2 The magic of you - Rumba Col FB40135
CEI-22067-2 Yours - Rumba Col FB40135
CEI- Charming little faker Col FB40136
CEI- Taboo Col FB40136

Calcutta, Jun 22, 1942

CEI-22108-2 A week end in Havana Col FB40187
CEI-22109-3 Tropical magic Col FB40187
CEI- How long did I dream? Col FB40188
CEI- Humpty Dumpty heart Col FB40188

PAQUITA & ZARATE, vocals with rhythm accompaniment Calcutta, Oct 1942

Accomp. Teddy Weatherford-piano; Cedric West-gtr; Paul Gonsalves-bass; Trevor McCabe-dms

CEI- Tangerine Col FB40232
CEI- Starlight serenade Col FB40232
CEI- Morena Linda Col FB40233
CEI- My gal Sal Col FB40233

Calcutta, Dec 1942

CEI-21147-1 Pan American jubilee Col FB40267
CEI-21149-1 A poem set to music Col FB40267
CEI- At last Col FB40268
CEI- I had the craziest dream Col FB40268

JOHN PHILLIPS & HIS ORCHESTRA

Calcutta, 1941

unknown-vocalist

OMC-16741-1	I've got you all to myself - SF (v)	HMV NE585
OMC-16742-1	Miami (v)	HMV NE585
OMC-16743-1	Is that good? (v)	HMV NE586
OMC-16744-1	Kindergarten conga - Conga	HMV NE586

Olive Phillips-vocals Calcutta, 1941

OMC-17089-1	A weekend in Havana - Rumba (vOP)	HMV NE598
OMC-17090-1	Tropical magic - SF (vOP)	HMV NE598
OMC-17091-1	What more can I say? - SF (vOP)	HMV NE599
OMC-17092-1	Oh Johnny, teach me to dance (vOP)	HMV NE599

Freda Gray-Benny Sen-vocals Calcutta, 1942

OMC-17749-1	The good ship "Victory" (vFG)	HMV NE621
OMC-17750-1	There comes a time (vBS)	HMV NE621

THE RANGOON GYMKHANNA CLUB ORCHESTRA Calcutta, c.1940

Wally Fegan-leader & vocalist

OMH-7230-3	My melancholy baby - Swing F (vWF)	The Twin FT8975
OMH-7231		
OMH-7232-1	Trade winds - SF (vWF)	The Twin FT8975
OMH-7233		

JOE RICH & HIS SWING BOYS Calcutta, 1937

Iris Dall-or "with vocal refrain"-vocal

OMD-569-1	I'm waiting (vID)	The Twin FT5602
OMD-570		
OMD-571		
OMD-572-1	Oh! Senorita – Rumba (vr)	The Twin FT5603
OMD-573		
OMD-574		
OMD-575		
OMD-576-1	That old pine tree – Waltz (vr)	The Twin FT5603

JOE RICH & HIS DUTCH BOYS Calcutta, 1942

Charlie Smith-steel gtr; Leo Cress-gtr; Ed Muller auf der Heide-uke; Rudi Severijns-bass; Joe Rich-vocal; Pessy, Muller & Manneveld-vocal trio

OMD-4496-1	Maliheni mele (vTrio)	HMV NE657
OMD-4497-1	Trade winds (vJR)	HMV NE658
OMD-4498-1	Ta-hu-wa-hu-wa-ia	HMV NE697
OMD-4499-1	Aloha beloved (vTrio)	HMV NE697
OMD-4500-1	Drifting and dreaming (vTrio)	HMV NE657

OMD-4501-1 Honolulu love (vTrio) HMV NE658

ROAD SHOW DANCE BAND (Conducted by John Lancaster) Calcutta, 1942

unknown-vocalist(s)

OMC-18451-1 Praise the lord and pass the ammunition (v) HMV NE696

OMC-18452-1 I had the craziest dream - SF (v) HMV NE696

ROAD SHOW BAND Calcutta, 1943

Bobby Elson-vocal

OMC-19711-1 I'll get by (vBE) HMV NE803

OMC-19712-1 Down Under HMV NE803

THE ROYAL HAWAIIANS Calcutta, 1937

Pat Wilson-vocals or with "vocal refrain"

OMG-4428-1 When it's Lei-Day in Hawaii (vPW) HMV N4414

OMG-4429-1 Sundown tango (vPW) HMV N4411

OMG-4430-1 Meet me tonight in Dreamland (vPW) HMV N4413

OMG-4431-1 Echoes of Hawaii (vPW) HMV N4412

Calcutta, 1937

OMG-4442-1 Goodbye, Kalua HMV N4411

OMG-4443-1 Down to the beach of Waikiki (vr) HMV N4413

OMG-4444-1 My farewell to Hawaii HMV N4412

OMG-4445-1 Somewhere in Alohaland (vr) HMV N4414

Miss A. Wilson-vocals Calcutta, c.1938

OMC-5111

OMC-5112-1 When my dream boat comes home (vAW) HMV N4427, NS554

OMC-5113

OMC-5114

OMC-5115-1 Blue Hawaii - SF (vAW) HMV N4428

OMC-5116

OMC-5117-1 When it's moonlight in Kalua (vr) HMV N4428

OMC-5118-1 Hu-i-E HMV N4427, NS554

Note: Some of the above issues are credited as PAT WILSON & THE ROYAL HAWAIIANS or MISS A. WILSON & THE ROYAL HAWAIIANS.

GEOFF. SANDERS, piano with drums Calcutta, 1942

Foxtrot selection [Intro: Tangerine - Miss you - Cornsilk] HMV NE633

Waltz selection [Intro: Starlight serenade - Concerto for two]

LUCY SHOOLBRED -- See THE HAWAIIAN SYNCOPATORS

FRANK G. SHIVER, piano solo Calcutta, May 1932

OE-1149 [unknown title] Dr. Jazz FGS-1

Note: This was a private recording and no other details are in the company files.

CRICKETT SMITH & HIS SYMPHONIANS Bombay, Apr 1936

Crickett Smith-trumpet; George Leonardi-tbn; Rudy Jackson-clt-reeds; Roy Butler-ts; Teddy Weatherford-p; Sterling Conaway-gtr; Louis Pedroso-dms; Creighton Thompson-vocal

STB-1 Taj Mahal (vCT) Rex ME7994

STB-2 [unknown title] Rex unissued

REUBEN SOLOMON & HIS JIVE BOYS

Personnel for this group was drawn from the Teddy Weatherford Band [without Weatherford].

Calcutta, Sep 1942

Reuben Solomon-clt; unknown-vln; Cedric West-another?-gtr; ?Tony Gonslaves-bass; Jimmy Smith-dms; Nester West-vocals

CEI-22201-1 My gal Sal (vNW) Col FB40231

CEI-22202-1 The last call for love (vNW) Col FB40231

George Banks-tpt; Cedric West-tbn-gtr; Reuben Solomon-clt/as; "Baby" Mezies or Harold Rehling-pno; Tony Gonsalves-bass; Jimmy Smith-dms; Willis Mullings-Nester West-vocals

Calcutta, Jan 1943

CEI-22242-1 Moonlight becomes you - SF (vWM) Col FB40270

CEI-22243-1 Constantly - SF (vNW) Col FB40270

CEI-22244-1 For me and my gal (vNW) Col FB40269

CEI-22245-1 When you wore a tulip (vNW) Col FB40269

Willis Mullings-Nesta West-vocals Calcutta, May 1943

CEI-22354-1 Hit the road to Dreamland (vWM) Col FB40303

CEI-22355-1 That old black magic (vNW) Col FB40303

CEI-22356- You'd be so nice to come home to (v) Col FB40308

CEI- I've heard that song before (v) Col FB40308

Willis Mullings-Nesta West [sic]-vocals Calcutta, Jun 1943

CEI-22375-1 Hello Frisco, hello (vWM) Col FB40309

CEI-22376-1 You'll never know (vNW&WM) Col FB40309
Calcutta, Sep 1943

CEI- Kind'a Peculiar Brown (v) Col FB40345
CEI- If you please (v) Col FB40345
Calcutta, Apr 1944

CEI- Shoo shoo baby (v) Col FB40378
CEI- I dug a ditch (v) Col FB40378
CEI-22710-1 Paper doll (vWM) Col FB40379
CEI-22711-1 I'd like to set you to music (vWM) Col FB40379
Calcutta, May 1944

CEI-22781-1 Mississippi dream boat - Quickstep (vWM) Col FB40391
CEI-22782-1 You're so indifferent - SF (vNW) Col FB40391
CEI-22783-1 I planted a rose (vWM) Col FB40392
CEI-22784-1 In times like these - SF (vNW) Col FB40392
Calcutta, Jun 1944

Sed [sic] West-tbn-gtr; Reuben Solomon-clt; C. James-pno; Solly Solomon-gtr; Tony Gonsalves-bass; Jimmy Smith-dms.

CEI-22920- Caravan - Tone poem Col FB40405
CEI-22921- [unknown title] Col unissued
CEI-22922- [unknown title] Col unissued
CEI-22923- Stompin' at the Savoy Col FB40405

THE SOUTHERN SONS, vocal Calcutta, 1943
Praise the lord and pass the ammunition HMV NE750
Lift every voice and sing HMV NE750

KEN STUART'S HARMONICA ORCHESTRA Calcutta, 1954
Stardust ???
Maria from Bahia ???

Note: These recordings are reported in the June, 1954 issue of "Band Wagon".

TAJ MAHAL HOTEL DANCE ORCHESTRA Calcutta, May 1942

Joe Theodore-leader; with "vocal chorus" [unknown male & female vocalists]

CEI-13763-1 Chattanooga choo choo (vMale) Col FB40175
CEI-13764-1 Chin up, cheerio, carry on (vFemale) Col FB40175

Calcutta, Aug 1942

Teddy Weatherford-piano & vocals; Tony Gonsalves-bass; Jimmy Smith; Sinclair Traill-arr.

CEI-22182-1	Blues in the night (vTW)	Col FB40220
CEI-22183-1	Basin Street blues (vTW)	Col FB40225
CEI-22184-1	Memphis blues	Col FB40225
CEI-22185-1	St. Louis blues (vTW)	Col FB40220

TEDDY WEATHERFORD & HIS BAND

Calcutta, May 1943

George Banks-Bill McDermott-Pat Blake-tpts; ?George Leonardi-tbn; Reuben Solomon-clt-as; Roy Butler-Rudy Cotton-ts; Teddy Weatherford-piano-vocal; Cedric West-gtr-tbn; Tony Gonsalves-bass; Jimmy Smith-dms; Kitty Walker-vocals

CEI-22342-1	The lady who didn't believe in love (vTW)	Col FB40315
CEI-22343-1	Out of this world (vKW)	Col FB40315
CEI-22344		
CEI-22345-1	Three dreams (v)	Col FB40316
CEI-22346		
CEI-22347-1	Cabin in the sky (v)	Col FB40316

Diana Withburn-Bill McDermott-vocals

Calcutta, Sep 1943

CEI-22522-1	Stormy weather (vDW)	Col FB40346
CEI-22523-1	There's no two ways about love (vBM)	Col FB40346

Bob Lee (U.S.A.F.)-The Hutson Sisters-vocals

Calcutta, Jan 1944

CEI-22664-1	Blue rain (vBL&THS)	Col FB40368
CEI-22665-1	So long, Sarah Jane (vTHS)	Col FB40356
CEI-22666-1	Star eyes (vBL)	Col FB40356
CEI-22667-1	Hello America, hello (vBL&THS)	Col FB40368

Frank J. Orford-vocal

Calcutta, Feb 1944

CEI-22697-1	My first letter from you - Waltz (vFJO)	Col FB40377
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Calcutta, Apr 1944

Similar personnel but unknown-tbn replaces Leonardi & Butler leaves and returns to the U.S. - Bob Lee-vocal.

CEI-22794-1	My heart tells me (vBL)	Col FB40388
CEI-22795-1	The wishing waltz - Waltz (vBL)	Col FB40388
CEI-	Goin' to the County Fair (v)	Col FB40389
CEI-	The dreamer (v)	Col FB40389

Calcutta, May 1944

Includes Teddy Weatherford-piano; Willis Mullings-Bridgette Moe-vocals

CEI-22806-1	Thank your lucky stars (vWM)	Col FB40395
CEI-22807-1	I'm ridin' for a fall (vWM)	Col FB40395
CEI-22808-1	Ice Cold Katie (vBM)	Col FB40396
CEI-22809-1	Goodnight, good neighbour (vBM)	Col FB40396

5223e	The ole banjo (with Calcutta local verses)	Gram 3-2900
5224e	The Barisal Pleader's address	Gram 1376, HMV C253
5225e	Ram Chander's reminscences	Gram 1375, HMV C253

W.S. BURKE Calcutta, Jul 1924

BD-1763	Ramchander's reminscences, Part 2	HMV P6378
BD-1764	Villikins and his Dinah	HMV P6379
BD-1765	Ramchander's reminscences, Part 1	HMV P6378
BD-1766	Nursery rhyme: Comic recitation, Part 1	HMV P6518
BD-1767	Nursery rhyme: Comic recitation, Part 2	HMV P6518
BD-1768	The Barisal Pleader	HMV P6379
BD-1769		
BD-1770		
BD-1771	Hatim Aur's ladakhasa: Comic song, Part 1	HMV P6519
BD-1772	Hatim Aur's ladakhasa: Comic song, Part 2	HMV P6519

Calcutta, Feb 1925

BD-3034	Jordan am a hard road to trabbel	HMV P6762
BD-3035		
BD-3036	De ole banjo	HMV P6762

J.P. CHANDRABABU & V.N. SUNDARAM Calcutta, c.1960

CEI-55581-1	Rock & roll, Part 1	Col GE32183
CEI-55582-1	Rock & roll, Part 1	Col GE32183

Note: This title is an extended fantasia on a "Rock around the clock" type theme sung in English and Tamil and backed by a large orchestra featuring guitar, sax and clarinet. The label states: From Buddha Pictures film "Pathi Bakthi".

EVA CLARK, contralto; At the piano: Marion Waters. Calcutta, 1935

OMH-1410-	Do not go, my love	HMV N4372
OMH-	[unknown title]	HMV N4372

MEHLI MEHTA & HIS SEXTETTE Calcutta, 1940

CEI-18822-	Plaisir d'amour [Martini]	Col DB30208
CEI-18823-		
CEI-18824-	Turkish march (Mozart)	Col DB30208
CEI-18825		

MEHLI MEHTA, violin solo with piano Calcutta, 1943

	Love song [J. Suk], Part 1	HMV P30004
	Love song [J. Suk], Part 2	HMV P30004
OML-3498-5	Prelude from "L'Enfant Prodigue" [Debussy]	HMV P30005
OML-3499-5	Ritual fire dance [DeFella]	HMV P30005

HIS EXCELLENCY LORD MOUNTBATTEN

?New Delhi, Aug. 15, 1947

Assumption of power by India: Speech in the Constituent Assembly
[?6 Parts]

HMV N16970-72

THE MYSORE ORCHESTRA

Calcutta, 1934

[unknown title]

HMV N4318

[unknown title]

HMV N4318

[unknown title]

HMV N4320

[unknown title]

HMV N4320

THE HONORABLE PANDIT JAWAHARLAL NEHRU

?New Delhi, Aug-15-16, 1947

Assumption of power by India: speech broadcast at midnight 15-16
August, 1947 (by courtesy All-India Radio), Part. 1 HMV N16950
Assumption of power by India: speech broadcast at midnight 15-16
August, 1947 (by courtesy All-India Radio), Part. 2 HMV N16950

THE REGIMENTAL BAND OF THE NORTH STAFFORDSHIRE REGIMENT, conducted by Band
Master L.W. Lee

Calcutta, 1941

OMC-16868-1 The new colonial march

HMV NE595

OMC-16869-1 Wings - Regimental call and march of the Royal Engineers

HMV NE595

LIESL STARY, piano solo

Calcutta, 1942

OMC-17534-2 (a) Prelude in G Major [Chopin] (b) Prelude in B Flat Minor [Chopin]

HMV P30000

OMC-17535-2 (a) Study in B Flat Major [Chopin] (b) Waltz in D Flat Major [Chopin]

HMV P30000

Calcutta, 1942

OMC-17685-1 Theme from "Warsaw Concerto, Part 1

HMV P30001

OMC-17686-1 Theme from "Warsaw Concerto, Part 2

HMV P30001

Calcutta, 1943

Study in E Major, op 10 No. 8 [Chopin]

HMV P30002

Seguidilla : Castilian dance [Albeniz]

HMV P30002

Calcutta, 1943

OMC-18095-1 Soiree de Vienne, Part 1 [Strauss] HMV P30003
OMC-18096-1 Soiree de Vienne, Part 2 [Strauss] HMV P30003

CONCANIM (GOAN) RECORDINGS

ASSONORA BROTHERS HAPPY SERENADERS

OJW-1793-1 Cazar HMV N92006
OJW-1794-1 Innocent HMV N92006

MR. LEWIS BORGES Calcutta, 1928

BX-4613 Chiri miri mari HMV P13245

MR. LEWIS BORGES & S. DIAS Calcutta, 1928

BX-4682 Calzac aila Fodd HMV P13245

LEWIS BORGES & MISS HELEN DIAS (The Lazarus Comic Opera Co.) accompanied by The Arcadian Band

BD-8328 Mogacho gondol HMV P13401

LEWIS BORGES (The Lazarus Comic Opera Co.) accompanied by The Arcadian Band

BD-8336 Saiha mari naca HMV P13401

LEWIS BORGES accompanied by John Alfonso's Orchestra

BX-8403-2 Dona Rita HMV P13465

MX-8499 Rose Marie HMV P13465

Mr. L. BORGES & RACHAEL FERNANDES Calcitta, 1931

OC-1788-2 Tum sodanch mojea gopan Twin FT2474

MISS MARY DIAS & MASTER POLLY FRANCIS (The Goa Portugues Dramatic Union of Bandra) with J. Alphonso & His Orchestra

OMC-143 Jeripurana & Bottliwala Twin FT5313

ANTHONY D'SOUZA & PARTY with Anthony D'Souza & His Boys

Calcutta, 1947?

CEI-24052-1 Soiric zali Col GE3648

MISS RACHAEL FERNANDES Calcutta, 1931

OC-1986-2 Lapit ruzar, vazoita guitar Twin FT2474

A.R. D'SOUZA FERRAO (The Lazarus Comic Opera Co.) accompanied by The Arcadians Band
Calcutta, 1928

BD-8335 Bogor nourea mujea baba HMV P13404

BD-8344 Lillia HMV P13404

MRS. HELENA FONSECA & MR. R.A.M. de SILVA

BX-4052 Republic Portuguez HMV P9971

MRS. I. FONSECA & MASTER POLLY FRANCIS (The Goa Portugues Dramatic Union of
Bandra) with J. Alphonso & His Orchestra

OMC-144 Me hai zatichi kolin Twin FT5313

G. COELHO, comic accomp. By John Alphonso's Orchestra

Bx-8395 Bandun nangrala HMV P13464

Bx-8496 Oh Elsie ka karit hotis kalokan HMV P13464

MR. JIMMY & MISS JOSEPHINE VAZ with Kann Menz & His Orchestra (-1)

MR. JIMMY & VICTOR RAPOSE with Kann Menz & His Orchestra (-2)

OMD-1424 Ganderi vallache tal, kellevalliche hal (-1) Twin FT5813

OMD-1425 Kam mazbut carte ji ji ji (-2) Twin FT5813

M.P. KID BOXER with M. Alphonso & His Rhythm Boys Calcutta, 1945?

CEI-23232-1 Sodanch za dacto Col GE3409

CRUZ NARONA & J. D'SOUZA with Anthony D'Souza & His Boys
Calcutta, 1947?

CEI-24053-1 Cazar liplem Col GE3648

This document is headed "Calcutta Branch" and appears to have been compiled from file cards held by EMI India. Details consist of simply catalogue number and matrices assigned (with no artist credits or titles) but its is comprehensive as far as it goes. During the early 1940s wartime conditions seem to have led to some sloppy record keeping and many couplings have no file cards detailing the matrices used. Otherwise this is an important source of data.

3.2. Copies of ledger sheets indicating matrices allocated for part of HMV "N4000" series. This covers N4196 to N4499 (1932-1943). Only partial details are given - catalogue number, matrices allocated, artist credit, dialect [ie. English language or an Indian dialect], date listed & date deleted.

For some unknown reason, significant parts of these ledgers are blank but this is still a highly valuable and interesting document which supplies otherwise unavailable data.

4. Correspondence

Helpful information in relation to this research was also obtained via correspondence with Suresh Chandvankar, Rainer Lotz, John Payne, Jehangir Dalal, Michael Robertson & Marco Pacci.

NOTE: This discography is very much a work in progress and any additional information would be most welcome (and credited). Please contact me directly by email via: visviva@gmail.com or scarcesounds@hotmail.com or by mail via: GPO Box 22, Canberra, A.C.T. 2601, AUSTRALIA.
